



OPEN CALL I – Call for Participation in the Exhibition

Exhibition UN-LIMITED WORLD – TEXTILE

**SKB ARTES, Südtiroler Künstlerbund, Weggensteinstrasse 12 A, 39100
Bolzano, Italy**

Application Deadline 20 November

Exhibition period: 8 May – October 2027

Organiser

Südtiroler Künstlerbund
Weggensteinstraße 12 A
39100 Bolzano, Italy
T +39 0471 977037
info@kuenstlerbund.org
www.kuenstlerbund.org

OPEN CALL II – Call for Participation in the Exhibition

Exhibition Textile Landscape – Textile Space Karthaus

Karthaus, Karthaus 100, 39020 Schnals, Italy

Application Deadline 20 November

Exhibition period: 18 July – 18 August 2027

Organiser

Südtiroler Künstlerbund
Weggensteinstraße 12 A
39100 Bolzano, Italy
T +39 0471 977037
info@kuenstlerbund.org
www.kuenstlerbund.org

Kulturverein Schnals EO
Karthaus 100
39020 Schnals, Italy
www.kulturverein-schnals.it

The Südtiroler Künstlerbund has designated TEXTILE as its central theme for 2027, focusing on textile practices as material, medium, and a subject of social discourse.

Textiles are far more than just materials: they carry history and memory, address questions of identity and the body, connect traditional craftsmanship with social and technological developments, and open up a broad field for contemporary artistic exploration.

The focus is on artistic positions that engage with, develop, transform, or critically question textile materials, techniques, structures, production processes, and ways of thinking.

As part of the annual theme, two independent exhibition projects, among others, will be realised in 2027, each with its own spatial and curatorial focus:

OPEN CALL I – Call for Participation in the Exhibition

Exhibition UN-LIMITED WORLD – TEXTILE

SKB ARTES, Südtiroler Künstlerbund, Weggensteinstrasse 12 A, 39100

Bolzano, Italy

Opening: 7 May 2027, 6:00 PM

Exhibition period: 8 May – October 2027

1. Theme and Curatorial Approach

The Südtiroler Künstlerbund has dedicated its 2027 annual programme to the theme of TEXTILE and invites artists to apply with existing works or new project proposals for the exhibition **UN-LIMITED WORLD – TEXTILE** at SKB ARTES in Bolzano.

Textiles have accompanied humanity for thousands of years. They protect and conceal, preserve memories, express belonging and identity, and are closely intertwined with social, cultural, and economic developments. Textile materials and techniques exist at the intersection of everyday life and art, craftsmanship and industry, body and space, tradition and the present.

In contemporary art, textiles have long moved beyond their traditional association with craftsmanship. Artists use fibres, fabrics, threads, and textile techniques, as well as their structures, histories, and modes of production, as starting points for installation-based, sculptural, conceptual, performative, and interdisciplinary works.

The exhibition **UN-LIMITED WORLD – TEXTILE** aims to highlight the diversity of these contemporary artistic explorations and foster dialogue between different generations, artistic approaches, and perspectives.

2. Artistic Practices and Approaches

We welcome both existing works and new project proposals that explore textiles as a material, medium, technique, or concept.

Possible thematic areas include:

- Textiles as carriers of memory and identity
- The body, covering, protection, and vulnerability
- Origins, belonging, and migration
- Textile traditions and their contemporary transformation
- Labour, production, and social roles
- Feminist perspectives and the history of textile art
- Sustainability, resources, and material cycles
- Craftsmanship, technology, and new forms of production
- Material research and experimental approaches to fibres and fabrics
- Textile structures as a starting point for spatial, conceptual, or interdisciplinary works

These themes are intended as suggestions rather than limitations. Experimental and interdisciplinary artistic approaches are explicitly encouraged, as are works that expand or critically question the concept of textiles.

3. Exhibition and Curatorial Approach

The selected works will be presented at SKB ARTES, Südtiroler Künstlerbund, from May to early October 2027. The exact exhibition dates will be announced in due course.

Opening: 7 May 2027

The exhibition will be curated by SKB ARTES and Lottozero.

In addition, an architect will be commissioned to develop an overarching exhibition design. The aim is not to present the selected artistic works in isolation, but rather to create a cohesive spatial concept that brings the different artistic approaches into dialogue.

Following the selection process, the selected artists will work closely with the curatorial team to determine the placement and realisation of their works within the exhibition.

4. Participation

The open call is open to professional artists and artist collectives, regardless of age, origin, place of residence, or membership in the Südtiroler Künstlerbund.

Participation in the open call is free of charge.

5. Artist Fees and Production Budget

For each selected artistic position, artists or artist collectives will receive compensation depending on whether their works are independent and reusable or site-specific installations:

Independent and Reusable Works

Gross exhibition fee of €800.

Site-Specific Installations

Gross artist fee of €800 plus a production budget of up to €1,000 gross (exclusively upon submission of the relevant invoices).

Independent works are defined as works that exist independently of the specific exhibition venue and can be reclaimed and reused by the artists after the exhibition. These may include both existing works and new works created specifically for the exhibition.

Site-specific installations are defined as works conceived specifically for the exhibition venue, whose realisation is closely linked to its spatial characteristics.

The classification of works into these two categories will be determined during the selection process in consultation with the curatorial team. The decisive factors will be the concept of the work, its relationship to the specific exhibition venue, and the production effort required.

6. Travel and Transport Expenses

For travel to and from the exhibition, selected artists or artist collectives will receive reimbursement of actual travel expenses of up to **€200**, upon submission of the relevant receipts.

Transport of Artworks

Artists are responsible for the delivery and collection of their artworks. If professional transport or the rental of a transport vehicle is required due to the size, weight, nature, or specific requirements of an artwork, this must be indicated in the application.

In such cases, transport arrangements and the coverage of associated costs must be discussed and individually agreed upon with the organiser in advance. Reimbursement of transport costs cannot be guaranteed without prior agreement.

7. Technical Requirements and Exhibition Installation

The installation and dismantling of the exhibition will be carried out by a professional exhibition installation team, in coordination with the curatorial team and the participating artists.

Artists are required to provide all necessary technical specifications, installation instructions, and information regarding any special requirements for the presentation and installation of their works in time. For technically complex works or installations, the artists may be required to be present during installation. This will be discussed and agreed upon in advance.

If required, technical equipment may be borrowed from the Office for Film and Media (Amt für audiovisuelle Medien) through the Südtiroler Künstlerbund, subject to availability and prior arrangement.

If the realisation of an artwork requires specialised technical equipment or facilities that cannot be provided by the organiser or the Office for Film and Media, these must generally be supplied by the artists themselves. Any additional costs or special arrangements must be discussed with and approved by the organiser in advance.

Any modifications to the exhibition spaces, as well as special requirements concerning mounting, power supply, lighting, sound, or other technical infrastructure, must be agreed upon with the organiser in advance.

8. Application and Required Documents

Each artist or artist collective may submit a maximum of three artistic proposals.

Applications must be submitted by E-Mail to info@kuenstlerbund.org no later than **20 November 2026**.

Subject line: OPEN CALL SKB ARTES – TEXTILE 2027

Applications may be submitted in German, Italian, or English. All documents must be submitted exclusively in PDF format.

The application must include:

- Completed application form
- Brief description of the submitted artwork or concept for the proposed work
- Images, sketches, or visualisations
- Information on dimensions, materials, and technical requirements
- Short artist biography / CV
- Portfolio
- For site-specific works: a preliminary assessment of the production requirements and estimated production costs

Receipt of the application will be confirmed by e-mail within two working days.

9. Selection Process and Jury

The submitted applications will be evaluated by a professional jury. The jury will consist of:

- curator
- two members of the SKB jury pool

The selection will be based primarily on the following criteria:

- Artistic quality and originality of the proposed work
- Thematic and conceptual engagement with the annual theme TEXTILE
- Relevance of the work in the context of contemporary artistic and social issues
- Spatial, technical, and financial feasibility within SKB ARTES

The jury will consider the exhibition as a whole and, in its selection, will also take into account the interplay between different artistic approaches, generations, media, and perspectives.

Following the selection process, the selected proposals will be further developed in collaboration with the curator, particularly with regard to their spatial realisation and placement within the exhibition.

Applicants will be notified of the jury's decision by 20 December 2026. Individual explanations of the jury's decisions cannot be guaranteed. The jury's decision is final and cannot be appealed.

10. Timeline

Application Deadline: 20 November 2026

Jury Meeting: First week of December 2026

Announcement of Selection Results: By 20 December

2026 Exhibition Period: 8 May – October 2027

Opening: 7 May 2027

11. Insurance and Liability

The selected artworks will be covered by the exhibition insurance taken out by the organiser for the duration of the exhibition. Transport is not covered by this insurance.

12. Image and Documentation Rights

By participating, the selected artists agree that photographic and video material of the exhibited artworks and the exhibition may be used free of charge for project-related press and public relations activities, documentation, the website, social media, and communications of the Südtiroler Künstlerbund.

The artists and copyright holders will be duly credited. Copyright of the artworks remains with the respective artists.

13. Organiser and Contact

Südtiroler Künstlerbund

Weggensteinstraße 12 A

39100 Bolzano, Italy

T +39 0471 977037

E-Mail: info@kuenstlerbund.org

Exhibition Venue: SKB ARTES, Bolzano

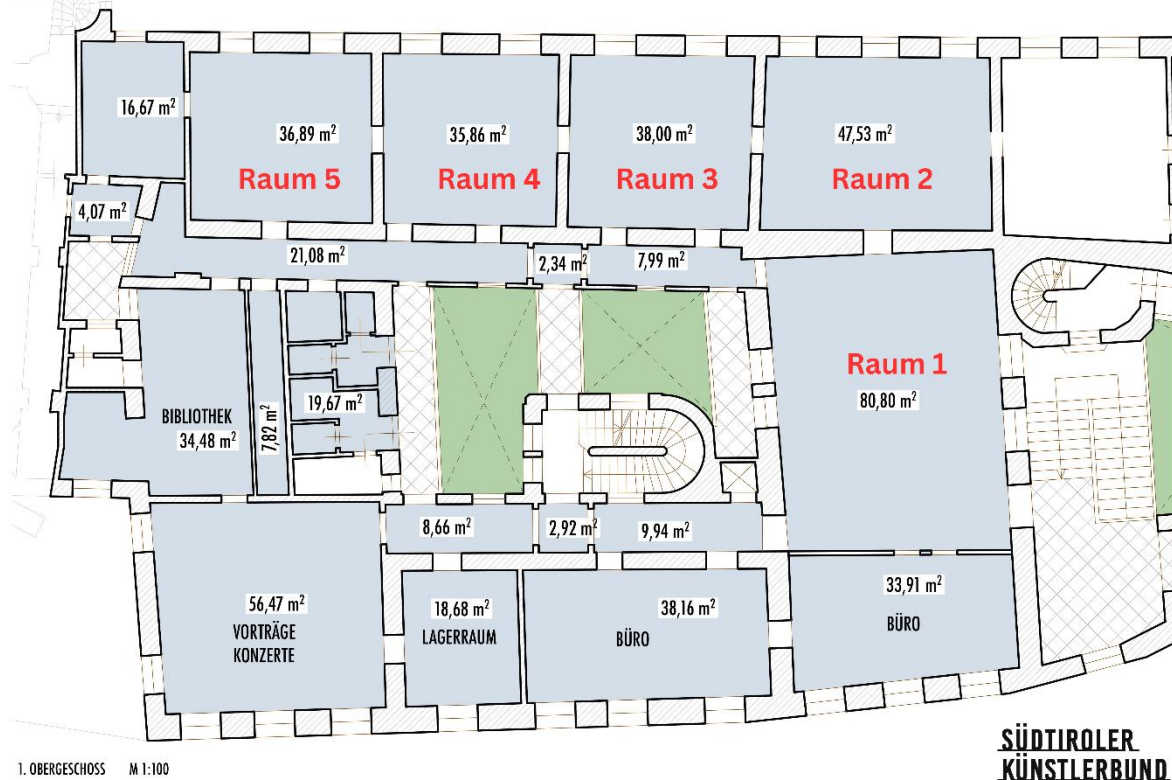
SKB ARTES, located at Weggensteinstrasse 12A in Bolzano, is the exhibition space of the Südtiroler Künstlerbund. It is housed in the historic premises of the Deutschhaus, the regional commandery of the Teutonic Order in Bolzano.

The spacious exhibition rooms, covering a total area of approximately 400 m² with a ceiling height of 3.80 m, combine historic architecture with contemporary exhibition practices. Stucco ceilings, wooden floors, and the historic character of the building provide a distinctive architectural setting for the presentation of contemporary art.

The different spatial configurations allow for the presentation of both independent artworks and site-specific installations.

For the exhibition dedicated to the theme of TEXTILE, rooms 1–5 of SKB ARTES will be available. The location, dimensions, and layout of the individual rooms can be found in the attached floor plan.

PROJEKT



Photographs of the exhibition spaces are provided in a separate PDF document attached.

**OPEN CALL II – Call for Participation in the Exhibition
Exhibition Textile Landscape – Textile Space Karthaus
Karthaus, Karthaus 100, 39020 Schnals, Italy**

Opening: 17 July 2027

Exhibition period: 18 July – 18 August 2027



**Kulturverein
Schnals**

1. Location, History and Theme

In 2027, the biennial exhibition will be organised jointly by the Kulturverein Schnals and the Südtiroler Künstlerbund. Building on an exhibition tradition that has developed over several decades, it serves as a platform for contemporary art in dialogue with a historically significant setting.

Karthaus (Certosa), a village in the Schnalstal Valley situated at approximately 1,300 metres above sea level, traces its origins to the former Carthusian monastery of Allerengelsberg. The Carthusian Order is one of the strictest contemplative religious orders, characterised by silence, seclusion, and withdrawal from the outside world.

The distinctive spatial and spiritual structure of the former monastery complex remains visible in the village today, particularly in its cloisters, courtyards, and historic enclosing wall.

At the same time, the Schnalstal Valley was an important centre of loden cloth production, while the craft of weaving was practised in Karthaus itself for many generations. Textile practices, traditional craftsmanship, and monastic discipline thus provide a unique historical and cultural context for Art in the Kartause 2027.

2. Artistic Practices and Approaches

We are seeking contemporary artworks and project proposals that explore textiles as a material, medium, or concept, while responding to the unique spatial, historical, or social context of Karthaus.

The focus is on potential dialogues between:

- Materiality and space
- Silence and the present
- Craftsmanship and contemporary art
- Textile traditions and transformation
- Landscape, architecture, and the body
- History and the present

Experimental, interdisciplinary, performative, and site-specific artistic approaches are explicitly encouraged.

3. Exhibition Venues and Spatial Requirements

The exhibition will take place in the historic centre of Karthaus. All exhibition sites are located in freely accessible public spaces.

Potential exhibition sites include:

- The fully preserved upper cloister
- Sections of the lower cloister
- The courtyard and adjacent grassy area
- The exterior walls of the cloister facing the courtyard
- Areas along the historic enclosing wall

The available photographs of the potential exhibition sites – including the courtyard, upper and lower cloisters, and the inner and outer sides of the historic enclosing wall – serve as an initial reference for understanding the spatial conditions. Dimensions and further information can be provided upon request.

Photographs of the exhibition sites are included in a separate PDF document attached.

4. Special Requirements and Conditions

Due to the historic nature of the site and the exhibition's location in public spaces, specific requirements apply:

- The artworks must be suitable for the respective spatial and climatic conditions.
- Public accessibility and the presence of some privately owned properties must be taken into account.
- The historic building fabric must not be damaged.
- Installations must be completely removable after the exhibition without leaving any traces or damage.
- Particular consideration will be given to site-specific and context-sensitive works.

5. Participation

The open call is open to professional artists and artist collectives, regardless of age, origin, place of residence, or membership in the Südtiroler Künstlerbund.

Participation in the open call is free of charge.

6. Artist Fees and Production Budget

For each selected artistic position, artists or artist collectives will receive compensation depending on whether their works are independent and reusable or site-specific installations:

Independent and Reusable Works

Gross exhibition fee of €800.

Site-Specific Installations

Gross artist fee of €800 plus a production budget of up to €1,000 gross (exclusively upon submission of the relevant invoices).

Independent works are defined as works that exist independently of the specific exhibition venue and can be reclaimed and reused by the artists after the exhibition. These may include both existing works and new works created specifically for the exhibition.

Site-specific installations are defined as works conceived specifically for the exhibition venue, whose realisation is closely linked to its spatial characteristics.

The classification of works into these two categories will be determined during the selection process in consultation with the curatorial team. The decisive factors will be the concept of the work, its relationship to the specific exhibition venue, and the production effort required.

7. Travel and Transport Expenses

For travel to and from the exhibition, selected artists or artist collectives will receive reimbursement of actual travel expenses of up to **€400** per person, upon submission of the relevant receipts. As a general rule, reimbursement will be based on the most economical reasonable public transport option. Any exceptions must be agreed upon with the organiser before travelling.

Transport of Artworks

Artists are responsible for the delivery and collection of their artworks. If professional transport or the rental of a transport vehicle is required due to the size, weight, nature, or specific requirements of an artwork, this must be indicated in the application.

In such cases, transport arrangements and the coverage of associated costs must be discussed and individually agreed upon with the organiser in advance. Reimbursement of transport costs cannot be guaranteed without prior agreement.

8. Technical Requirements and Exhibition Setup

The installation and deinstallation of the exhibition will be organised and carried out by the organiser in coordination with the curatorial team and the participating artists. Local craftspeople or qualified specialists will be involved where necessary.

Artists are required to provide all **technical specifications, installation instructions and special requirements** needed for the presentation and installation of their works in time. For technically demanding works or complex installations, artists may be required to attend the installation in person; this will be agreed jointly in advance.

Where needed and subject to availability, technical equipment may be borrowed from the Office for Audiovisual Media through the Südtiroler Künstlerbund, by prior arrangement.

If a work requires specialised technical equipment or other resources that cannot be provided by the organiser or the Office for Audiovisual Media, artists are generally responsible for supplying them. **Any additional costs or special arrangements must be discussed with and approved by the organiser in advance.**

Any alterations to the exhibition spaces, as well as specific requirements concerning fixings, power supply, lighting, sound or other technical infrastructure, must be agreed with the organiser in advance.

9. Application

Each artist or collective may submit a maximum of three artistic proposals.

Application deadline: **20 November 2026**

Email: info@kuenstlerbund.org

Subject: OPEN CALL – ART IN THE KARTAUSE 2027

Applications may be submitted in German, Italian or English. All documents must be submitted exclusively in PDF format.

The following must be submitted:

- Completed application form
- Description or concept of the proposed work
- Connection to the site or thematic context
- Images, sketches or visualisations
- Preferred or proposed exhibition location
- Details of dimensions, materials, fixing methods and technical requirements
- Information on weather resistance, where relevant
- Production plan and preliminary cost estimate
- Short artist biography / CV
- Portfolio

Receipt of the application will be confirmed by E-Mail within two working days.

10. Selection Process

The submitted applications will be assessed by a panel of experts. The jury will consist of:

- curator
- two representatives of Kulturverein Schnals
- two members of the SKB jury pool

Particular consideration will be given to:

- Artistic quality and originality

- Engagement with TEXTILE as a material, medium or concept
- Connection to the history, architecture or landscape of Karthaus
- Sensitivity towards the historic fabric of the site
- Suitability for public space
- Technical and financial feasibility
- Dialogue with the other artistic positions in the exhibition

Following selection, the projects will be further developed in collaboration with the curatorial team of Kulturverein Schnals and the partners involved.

11. Timeline

Application deadline: 20 November 2026

Jury meeting: first week of December 2026

Announcement of selected artists: by 20 December 2026

Exhibition opening: 17 July 2027

Exhibition period: 17 July–18 August 2027 (possibly with a closing event)

12. Insurance, Liability, and Public Spaces

The exhibition takes place in public spaces, some of which are freely accessible and cannot be locked. The organisers are therefore unable to provide insurance for the exhibited works. Transport of the works is likewise not insured by the organisers.

Installations in public spaces and on private property are possible by prior arrangement with the organisers and, where applicable, with the consent of the respective owners. They must not cause any permanent alterations or damage to the historic fabric or the areas used. All fixings and interventions must be removable without leaving any traces. Walls, ceilings, floors and other surfaces must be restored to their original condition after deinstallation.

13. Sale of Artworks

If works are sold during or in connection with the exhibition, Kulturverein Schnals receives 10% of the sale proceeds.

If a work was produced specifically for “Art in the Kartause” and its production costs were covered in whole or in part by Kulturverein Schnals, the production costs covered by the association must first be reimbursed in the event of a sale.

14. Image and Usage Rights

By participating, the selected artists agree that images and video footage of the exhibited works and the exhibition may be used free of charge for project-related press and public relations, documentation, the website, social media and communications of Kulturverein Schnals EO.

The creators and artists will be duly credited. Copyright in the works remains with the artists.

15. Organizer and Contact Information

Kulturverein Schnals EO

Karthaus 100

39020 Schnals (BZ), Italy

info@kulturverein-schnals.it

in collaboration with the

Südtiroler Künstlerbund

Weggensteinstraße 12 A

39100 Bolzano, Italy

info@kuenstlerbund.org