



SÜDTIROLER KÜNSTLERBUND
presents the exhibition and publication

**HOSTING
THE
DOLOMITES
APPROPRIATION
OF
SPACE
7/7**

Curated by David Calas / Lisa Trockner

GINO ALBERTI |

ROLAND BALDI |

DELL'AGNOLO-KELDERER |

ARNOLD MARIO DALL'O |

EM2 ARCHITEKTEN |

FELD 72 |

ANDREAS FLORA-GILBERT SOMMER |

KÄTHE HAGER VON STROBELE |

INGRID HORA |

HUBERT KOSTNER |

MODUS ARCHITECTS |

PETER PICHLER |

THOMAS STERNA |

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HOSTING THE DOLOMITES APPROPRIATION OF SPACE 7/7

HOSTING THE DOLOMITES ...

The landscape, culture, and creative language shape the space we act and live in in the Dolomites. The surroundings are a form of inspiration, which becomes reality through a creative output. The exhibited works operate at the blurry boundaries of architecture and art, showing their dynamic spirit in a unique exhibition hosted by the Dolomites.

APPROPRIATION OF SPACE 7/7

The appropriation of space is an expression of wishful thinking that affects our private, semi-public, and public space. It is an imagined idea followed by action that becomes a dialogue in space. The focus of the interaction relates to multidisciplinary design practices and reflects the appropriation of space as a dynamic process. The exhibition offers 7 positions to architects and 7 to artists that create an entity $7/7=1$. The togetherness and the spirit of conquering or adapting the space trigger a strong debate between the displayed elements.

Art opens doors and builds bridges, and so does architecture. The exhibition of seven artists and seven architects from South Tyrol titled “Hosting the Dolomites” was first presented in Moscow where it was hosted in the paramount setting of the Schusev State Museum of Architecture in the very centre of Moscow giving to the Russian public a unique insight into the creativity and gorgeous natural scenery of our country in the heart of the Alps.

In ancient times, before the Term “Tyrol” came into being, this area was simply called “the country in the mountains”. And mountains are indeed the most eye-catching aspect of our country. But architecture has played a substantial role in adding to the beauty of its landscapes.

South Tyrol has always been a crossroad of cultures, languages and ideas. It is now more than ever a cultural bridge between the Mediterranean and Central Europe. I am therefore very glad, that this exhibition can now be seen at the Italian embassy in Vienna, a city we South Tyroleans have a very special relationship with. And, of course, I hope this exhibition will be shown in many more cultural sites in Europe as well.

I express my personal thanks to the members of the South Tyrolean Association of Artists for their efforts and contribution to the successful implementation of this exhibition and to the Italian embassy for hosting it in Vienna. My congratulations go to the two curators, David Calas and Lisa Trockner, who managed to realize an interesting and multi-faceted display of works of art and architecture.

Philipp Achammer
Councillor for Culture of the Province of South Tyrol



Born in 1962 and raised in Bruneck, South Tyrol. Studied art and design at the Accademia L. Cappiello, Firenze. Acquired experience in Florence, Berlin, and Kiel.
Lives and works in Vienna and Bruneck.
ginoalberti-atelier.blogspot.com

Gino Alberti

Vielleicht würde ich hier wohnen, 2015
oil and acryl on canvas
120 x 120 cm



The leitmotiv of my works is the idyllic ambivalence of innocence and the subtle destruction of nature. The term “idyllic“ defines a harmonic glorification of rural living.

It is the symbol of a desire for a peaceful and serene world.

The proximity of beauty and destruction appears underneath a thin and fragile aesthetics. The hidden threat doesn't influence my drawings. My permanent political and social examination insinuate itself in the paintings without my intention.

Rifugio, 2015
oil and acryl on canvas
120 x 120 cm



Born in 1965, Bolzano. Studied Architecture at the University of Innsbruck. Before opening his own office in Bolzano in 1994, worked as a freelancer in different architecture offices. Is a board member of the Professional Association of Architecture, director of the Competition Committee, and co-founder of the Architecture Foundation of South Tyrol, in 2004. His studio incorporates South Tyrol's cultural mix, with projects that span different fields of architecture with a focus on sustainability with the motto "simple but different." Many projects have won awards in national and international competitions and have been presented in renowned exhibitions (e.g., Biennale of Architecture São Paulo 2012, Biennale of Architecture Venice 2006 and 2014).
www.archbaldi.it

Roland Baldi



*Bergbahn Meran 2000,
Meran, 2010*

The new ropeway connects the valley of the city of Merano with the nearby skiing and hiking region of Merano 2000. The red cladding of the terminal at the summit is clearly visible from the city and upon arrival at the mountain station, visitors can enjoy a beautiful view of Merano. This creates a close bond between city and nature. The design consists of two terminals - one in the valley and one at the summit - that maintain a common architectural language through palette and form. Both stations feature a porous metal cladding that shows the lift's mechanical systems to the viewers. At night, this permeable skin allows the terminal to glow, becoming a lit focal point in the landscape.



photo @ Oskar da Riz

Lives and works in Bolzano, Italy. Studied at the University of Technology of Innsbruck and was Assistant Professor for Landscape Architecture at the TU in Wien. Back to Italy, she worked at the Superintendence for Arts and cultural Heritage. In 2000, became an Associated Architect of the Architecture Studio Dell'Agnolo-Kelderer in Bolzano.

Sylvia Dell'Agnolo

Lives and works in Bolzano, Italy. Studied at the Engineering University of Padua, where he carried out research activities at the Institute of Urbanism, developing many publications. In 2000, became an Associated Architect with the "Architecture Studio Dell'Agnolo-Kelderer".

Egon Kelderer

This rural house, situated in South Tyrol, was a buildings of particular historical value dating back to the 15th century. The project was born in order to adapt the building to the needs of the owner, giving value to its artistic/historical aspects. The customer's apartment is developed on two floors and includes a "stube", a typical South Tyrolean room usually completely covered with wood panels and used as dining/living room. The new constructions are clearly readable as a modern intervention and this safeguards the architecture and allows the constant development and the survival of the historical building through ages until now.

*Ruckenzaunergut,
Latsch, 2015*



Born in 1960. Lives and works in Meran (Italy). Studied Art at the Venice Academy of Art under Emilio Vedova. Was Artist in Residence in Vienna (1989), Budapest (1993), and Salzburg (2013). www.arnoldmariodalto.net

Arnold Mario Dall'O

Arnold Mario Dall'O works with so-called Western Files – the visual databases of our society – by making his works into time capsules. He creates affinities, similarities with an item having difficulty in emerging out of the flux of the web, which is often overloaded with completely banal items. Normal things and a shape which only an artist can find can become paths to finding a memory of simultaneity in which the deviation from the course, the deflection to the edges of society, is the central process. The result is that the power of art is able not only to provide meaning, but also to awaken an interest in us, the viewers – an interest that we might not otherwise have developed. The West produces images of everything and hands them over to a digital flux which – especially because of its ability to extrapolate – can give back something of importance. It isn't a matter of creating order or of cataloging everything – rather, the goal is to create associations and to imbue things which might otherwise risk vanishing in the flow of time with permanence. The censorship resulting from the flood of information and news – and which is only magnified by and hidden behind the speed of consumption – is presented as a space-time loop on the screen.



Untitled (Siloballen), 2015
aluminium
120 x 135 x 95 cm

The office EM2 architects was founded in Brunico in the year 2008 by the architects Kurt Egger, Gerhard Mahlknecht and Heinrich Mutschlechner.

Kurt Egger (born 1953) diploma in architecture at the Technical University of Vienna in 1981, from 1982 to 1985 working cooperation with Carlo Baumschlager and Dietmar Eberle in Bregenz, from 1988 -2002 partner of Dora Aichner and Werner Seidl in Brunico.

Gerhard Mahlknecht (born 1956) after studying architecture in Innsbruck architecture diploma at the IUAV in Venice. 1981 founding member of the Studio Plan Team in Bolzano, 1988-2007 member of the office Mahlknecht & Mutschlechner.

Heinrich Mutschlechner (born 1957) after studying architecture in Innsbruck architecture diploma at the IUAV in Venice. 1988 - 2007 member of the office Mahlknecht & Mutschlechner.

www.em2.bz.it

EM2 Architekten



*Hotel Gasthof Tanzer,
Terenten, 2012*

The hotel's extension is a mix between tradition and innovation; the intervention maintained the basic shape of the building, which was increased by one floor.

It assumes the characteristics of the landscape-shaping building typology, thanks to the scale and the materials used.

With its new proportions, it stands self-confidently in the center of the town and conducts a dialogue with its immediate neighbors.

The eaves were neutralized with a "wooden mantle," a coating of rough-cut larch planks, partly transparent, partly closed, that gave the façade a vital checkered aspect.



Is a collective founded by Anne Catherine Fleith, Michael Obrist, Mario Paintner, Richard Scheich, and Peter Zoderer, based in Vienna and Kaltern/Caldaro.

Their work is set at the interface between architecture, applied urbanism and art, in a national and international context, extending from large-scale architecture projects to urban interventions.

Since 2003, has taken part in numerous exhibitions, such as Architecture or Urbanism International Biennals or Contemporary art Festivals. Nominated among the top 10 young architects by the jury for the Chernikhov Award, won several awards like the recent South Tyrol Architecture Award 2015 and 2013 and the National Award for Architecture and Sustainability 2013. The office is working in several Austrian and German Universities of architecture and art (TU Vienna, Linz University of Art & Design, Bauhaus Kolleg Dessau, etc.)

www.feld72.at

Feld72



*Winecenter,
Kaltern, 2016*

A new point of sale was set up for the cooperative winery, along the wine road in South Tyrol in Kaltern.

The Kellereigenossenschaft is based as much on the mobile awareness of the twenty-first century as on local identity.

A charged tension is generated between the visual impression of the uniform shell made of glass fiber-reinforced concrete and the single, large-scale interior it envelops. Here, a sculptural terraced landscape unfolds, which, through its elevation alone, yields a complex sequence of atmospheres and spatial impressions.



Born in 1969. Lives and works in Innsbruck and Mals, Austria. Studied Architecture at the TU Vienna and at the University of Innsbruck. Founded his office in 2000. Has been an Assistant Professor at Studio 1 Institut für Gestaltung since 2010. Is a member of the University Association Wissenschaft und Verantwortlichkeit and a board member of the Innsbruck-based architecture center AUT - Architektur und Tirol.
www.andreasflora.com

Andreas Flora

Born in 1967. Lives and works in Innsbruck, Austria. Studied Architecture at the University of Innsbruck. In 2000 founded the office "Sapinski salon" together with Andreas Flora. Works as a senior scientist at the Institute for Experimental Architecture at the University of Innsbruck, where he previously taught as a Lecturer at the Institutes for Construction and Design and for Experimental Architecture/Hochbau.
www.sommerarchitektur.at

Gilbert Sommer

*Office-Building Asa-Pro Data,
Kaltern, 2016*



The basic principle of the design is a narrow, rectangular office-space, formally and functionally organized by four orthogonal building elements which carry all necessary functions, like lavatories and staircases.

Each floor is complemented by wooden entrance-spaces, meeting- or conference rooms. These functions are also reflected by the facade as projecting loggias.

A green façade shows the choice of passive house technology and the sustainability commitment of the two software companies.

The façade greenery reminds us also - with a wink - of the nearby vineyards, not visible anymore, of the area's man-made landscape.

Born in 1981. Lives and works in Vienna and Bolzano. Studied "Art and photograph" at the Academy of Pedagogic Arts and Philosophy at the University of Vienna. Teacher of the postgraduate course "Educating, Curating, Managing" at the University for Applied Art of Vienna. Since 2013 is a PhD candidate and Senior Lecturer at the University of Art in Linz, in the department of textile, art, design.
www.kaethehagervonstrobele.com

Käthe Hager von Strobele



from the series Ghost in the Shell, 2012
pigment print in glasbox
62 x 50 x 10 cm

Käthe Hager von Strobele scales the sober confines of an estate. Finding and evoking rifts within these surroundings, her installations penetrate the constitution of this living space and isolate the relics of a totalitarian and likewise melancholy accusation against the disorder of the world. Based on this ensemble of images, interiors, and textures, Hager von Strobele brings about new order by combining photographs and textural structures in mimetic processes of approximation and juxtaposition in the exhibition space.



from the series Casula, Nr.1, 2012
textile object with printed cloth (half panama)
140 x 150 cm

Born in 1976, Bolzano. Lives and works as an artist in Berlin. Holds a master's degree in Architecture at the Bartlett, UCL London and one in Art at the Royal College London. Was a fellow of Akademie Schloss Solitude in Stuttgart, Akiyoshidai International Art Village in Japan, Casino Luxembourg, Khoj in Delhi, Art Centre Los Angeles, and NKD Dale Norway. Taught at the Royal College of Art, Architectural Association, and London Met.
www.ingridhora.com

Ingrid Hora

festverwurzelt, 2008
wood
38 x 32 x 38 cm



Fluegel, 2008,
wood and leather
86 x 47 x 23 cm



Functional Escape, 2006
wood
37 x 47 x 8 cm



Based on the research of specific historical and geographical contexts, her work reflects upon the notion of “social cement.” She is interested in revealing the hidden cracks or the overall fragility in a collective edifice. How do people cope with norms? What happens when a set of norms collapses or changes dramatically? Hora doesn't provide didactic answers, instead offers poetic and empathic observations of the world as it is or could be.



Born in 1971 in Brixen. Lives in Kastelruth (Castelrotto), Italy. Graduated from the Academy of Fine Arts in Munich. Has lived in Munich, Madrid and Beijing.
www.hubertkostner.info

Hubert Kostner

Dislocations, developmental processes, and transformations play a central role in the artistic work of Hubert Kostner (*1971). Materials and objects from the artist's immediate proximity are removed from their conventional context, thus making it possible to see and understand them in a novel fashion. His acute and individual vision faces off with the quotidian using the weapons of a sober subtlety. Nevertheless, Kostner's works make no attempt to raise an indictment; rather, they should be viewed more as an expression of a not necessarily conciliatory irony.



*left: Zi. 274, 2007
carton, paper, color (sculpture)
34 x 61 x 18 cm*

*Wb,tt (weisse berge, tote täler) 2, 2010
Scarf panels, varnish, metal hinges
(installation)
200 x 450 x 2,5 cm*



Founded in 2000 by Matteo Scagnol (born in 1968, Trieste) and Sandy Attia (born in 1974, Cairo). Their work is an architectural practice distinguished by a heterogeneous approach to architecture that combines the different cultural and formative backgrounds of the founding partners, into one platform for bold architectural design.
www.modusarchitects.com

MoDusArchitects



*Firmian School Complex,
Bozen, 2015*

The project is the winning entry of a competition, issued by the city of Bolzano, for two new school buildings and a public square. The location is the heart of the new neighborhood planned on the outskirts of the city. The curvilinear, introverted building of the preschool, kindergarten, and family center was the first of the two schools to be completed in 2012. The linear volume of the elementary school and community library was completed in 2014. The school complex is conceived as the new civic center for the new district with facilities open to the community after school hours, creating a hub of activity and social-cultural exchange.



Peter Pichler was born in Bolzano, Italy in 1982. He studied Architecture at the University of Applied Arts Vienna and in the U.S. at the University of California, returning to Vienna where he graduated with distinction in the master class of Zaha Hadid and Patrik Schumacher. PPA is a Milan-based architecture and design firm dedicated to developing an innovative and contemporary approach towards architecture, urbanism, and design.
www.peterpichler.eu

Peter Pichler

The design focused on a structure for two luxury holiday units, small autonomous apartments in the middle of nature. The project's initial volume is split in 2, slightly shifted in height and length in order to articulate each unit.

Both units are floating on a base above the ground, offering better views to the surrounding landscape. The volume opens towards east with a big glass façade that fades with curvilinear lines into the black aluminum shell, while the west façade presents a mirrored glass that protects the units from the garden and reflects the surrounding panorama, making the units almost invisible. The old existing farmhouse is mirrored in the new contemporary architecture and literally blends into it rather than competing against it.



*Mirror Houses,
Bozen, 2014*



Born in 1958. Lives and works in Meran (Italy) and Frankfurt/Main (Germany). From 1980 to 1987, studied German Literature and Philosophy at the Goethe University in Frankfurt/Main. From 1987 to 1992, studied Fine Arts at the Fine Arts Academy of the Gutenberg University Mainz. www.thomas-sterna.de

Thomas Sterna

*Selbst als Teil einer heroischen
Landschaft, 2010*
wood, hard foam, iron, historical
Märklin-railways model
105 x 90 x 15 cm

*right:
Baden gehen, 2015*
Video



The principle of economy now pervading all aspects of life forces the artist who takes his freedom seriously to address the fundamental societal conditions under which he works. Because, beyond the concept of “winner-take-all” art on one hand which derives its value chiefly from the prices it commands and curator-oriented art which dominates the Biennials and the museums on the other, artistic action has seen a tremendous erosion in standing. Under these conditions, the question of “the autonomy of the artist” becomes more acute than ever. I plead for actions outside of existent institutions and, at the same time, for the experimental retreat of the artist into his own studio. There, an artist can still immerse himself in the issues of importance to him. In my case, for example, these are issues of instable spaces as starting-points for performances in which quotidian situations suddenly transform into absurd ones.



Born in 1957 in Brixen. Lives and works in Ortisei (Italy). Studied at the Art School Ortisei.
An autodidact, he teaches sculptors.
www.verginer.com

Willy Verginer



left: Smokehouse, 2013
different types of wood, acryl color
78 x 35 x 24 cm

La casa cresce, 2013
different types of wood, acryl color
34 x 26 x 21 cm

With his “Tree House,” Verginer addresses the topic of “houses” for the first time: “The house is one of the first sculptures which Man created,” says the artist. “I am interested in the strong relationship between architecture and sculpture. Houses are interesting also from the ecology’s point of view. One can see in the objects that the sculptural components (houses) stand in relation to natural components (logs, branches, and roots). In the sculptures, we can see that roots and trees throw the foundation of the buildings out of balance. Branches issue forth from the chimneys, trees grow out of the houses. Unforeseeable and also paradoxical situations which deviate severely from tradition.



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